

Juliette Bennett

S.A.G./EQUITY

${ m FL}$	$L\mathbf{M}$	
-----------	---------------	--

As Good As Dead	Supporting	Dir. Jonathan Mossek
Screen Test	Lead	Dir. James Oakley
How To Score Your Life	Supporting	Dir. Steven Tanenbaum
Exposure	Lead	Dir. Patrice Hamilton
Lysistrata	Lead	Dir. Thomas James
-		

SHORT FILMS

Half Life	Lead	Dir. Matthew Marshall
14 th Street	Lead	Dir. Amy Guggenheim
The Dollhouse	Lead	Dir. Mark Degaetani
*The Other Woman	Lead	Dir. Mikael Sodersten

TELEVISION

Las Vegas	Co-Star	Dreamworks/NBC

THEATER

MFA Playwrights Festival	Chris	59 East 59, NYC
Hypatia	Salome	The Actors Studio, NYC
Summer And Smoke	Nellie	Marjorie Deane Little, NYC
Beware Of The Greeks	Helen Of Troy	Beckmann Theater, NYC
Un-American Activities	Movie Star	Zipper Theater, NYC

TRAINING

Scene Study-Michael Howard, Carol Fox Prescott, Larry Moss Shakespeare – Patsy Rodenburg

Michael Chekhov – Lenard Petit

Wichael Cheknov – Lenard Feti

Voice - David Wells

Alexander Technique – Jean-Louis Rodrigue

SPECIAL SKILLS

Dialect – NY, Southern, British, French, Russian

 $Vocals-Jazz\ and\ Pop,\ Recorded\ for\ Film\ Soundtrack$

Dance - Jazz and Modern

Languages – French, Japanese

^{*}Best of Festival, NY Short Film Festival, Honorable Mention, Ojai Film Festival